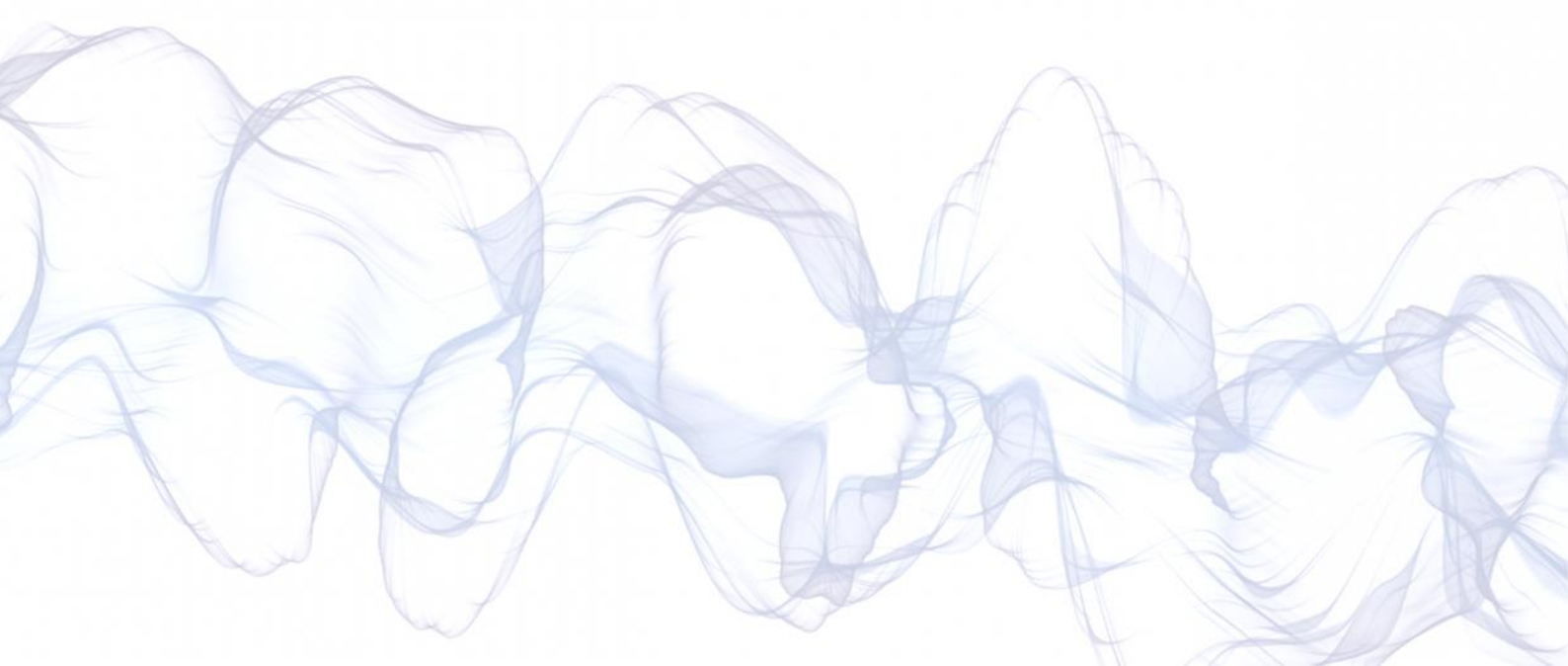


Time table	May 30			
8.30	Registration of the participants (Auditorium)			
9.30	Welcome session (Auditorium) Introduction to the ELO 2022 Conference and Art Festival			
10.00	Keynote (Auditorium): Roberto and Gualtiero Carraro Immersive education and metaverse for culture			
11.00	Coffee Break			
	Auditorium	Aula Pigato	Aula Magna	Remote Room
11.30	<p>Session 1 <i>Coding Education</i> Chair: María Mencía</p> <p>Serge Bouchardon and Magali Brunel Teaching Digital Literature in High Schools: a French Study</p> <p>-</p> <p>Leonardo Flores Teaching Ethnic American Electronic Literature</p> <p>-</p> <p>Maja Hoić Your personalized electronic fairy tale – building a e-lit fairy tale in schools</p>	<p>Panel 1 <i>E-practitioning</i></p> <p>Roberta Iadevaia, Fabrizio Venerandi, Paola Carbone and Laura Santini Teaching & learning (with) e-lit in Italy and the new LEI community</p>	<p>Exhibition opened</p>	<p>Remote session 1 <i>E-lit as Digital Humanities</i> Chair: Mark Marino</p> <p>Judith Pintar If Else: Interactive Narrative Thinking as a Twisty Path to Programming Fluency</p> <p>-</p> <p>Agustín Reyes-Torres and Margarida Castellano Sanz Producing Meaning through E-Literature and digital practices in Foreign Language Teachers' Education: An interdisciplinary project based on the Pedagogy of Multiliteracies</p> <p>-</p> <p>David Thomas Henry Wright Translating Electronic Literature from English to Japanese: Problems, Pitfalls, and Opportunities</p> <p>-</p> <p>Carlota Salvador Megias Critical-Creative Digital Scholarship in Philosophy – and Beyond</p>
12.30	<p>Session 2 <i>Coding Education</i> Chair: Hanna Järvenpää</p> <p>Kenneth Alba 36 Blackbirds: Procedural Poetry, Prompt Programming, and Technonecromancy</p> <p>-</p> <p>Siebe Bluijs Electronic Literature and the Problem of the Avant-Garde</p> <p>-</p> <p>Elizabeth Losh Pedagogical Philosophy and the Infrastructural Imagination in Electronic Literature</p>	<p>Panel 2 <i>Education beyond the (e)book</i></p> <p>Mark Amerika, Laura Kim, Janneke Adema, Gary Hall and Will Luers Experimental Post-Publishing and Performance Pedagogy</p>	<p>Exhibition opened</p>	<p>Remote session 2 <i>Education beyond the (e)book</i> Chair: Samya Roy</p> <p>Yolanda De Gregorio E-lit as bridges of understanding. The case of "The Winnipeg: The Poem that Crossed the Atlantic".</p> <p>-</p> <p>Marie-Luise Meier and Malte Wendt Storytelling simulators: Narrative elements and the role of the player in contemporary video games</p> <p>-</p> <p>Amy Spencer Do-It-Yourself Digital Writing: Skill Sharing, Creativity and Technology</p> <p>-</p> <p>Jeremy Douglass Digital Narratives in the Cards: building, collecting, trading, spreading, and shuffling stories</p>
13.30	Spare time for lunch			
15.00	<p>Session 3 <i>E-lit as Digital Humanities</i> Chair: Serge Bouchardon</p> <p>Gabriel Tremblay-Gaudette Apprendre l'hypertextualité dans un hypertexte: le Twine de formation à Twine</p>	<p>Panel 3 <i>E-practitioning</i></p> <p>Søren Bro Pold, Christian Ulrik Andersen, Malthe Stavning Erslev and Pablo Rodrigo Velasco González</p>	<p>Exhibition opened</p>	<p>Remote session 3 <i>E-practitioning</i> Chair: Raine Koskimaa</p> <p>Jason Boyd Teaching Procedural Creativity with Twine</p>

	<p>comme initiation au texte multilinéaire réactif</p> <p>-</p> <p>Vincent Cliche and Gabriel Tremblay-Gaudette</p> <p>Interventions littéraires en environnements vidéoludiques: Le Collectif Obèle et ses projets</p> <p>-</p> <p>Sébastien Appiotti and Alexandra Saemmer</p> <p>My databased others - writing fictional profiles on social media</p>	<p>Platform Conference Data: Critical Data Analysis of ELO 2021, Platform (Post?) Pandemic</p>		<p>Vincent Cellucci and Marc Aubanel</p> <p>Poetry, Purpose, and Provocation in River Writer VR</p> <p>-</p> <p>Jeneen Naji</p> <p>Instapoetics and algorithmic agency</p> <p>-</p> <p>Sasha Stiles</p> <p>Poetry Is the Original Blockchain</p>
16.00	<p>Session 4</p> <p><i>E-lit as Digital Humanities</i></p> <p>Chair: Fabrizio Venerandi</p> <p>Nolwenn Tréhondart</p> <p>Digital literature and teacher training</p> <p>-</p> <p>Filipa Calado</p> <p>Hypertext Erotics in Caitlin Fisher's "These Waves of Girls"</p> <p>-</p> <p>Giorgio Busi Rizzi</p> <p>The murder of the author: Generated detective and digital comics' new literacy</p>	<p>Panel 4</p> <p><i>Coding Education</i></p> <p>Ana Maria Machado, Cecília Magalhães, Ana Albuquerque E Aguilar and Jaqueline Conte</p> <p>Learning, teaching, creating, and experimenting with digital literature in Portuguese-speaking contexts</p>	Exhibition opened.	<p>Remote session 4</p> <p><i>Archive and UXPoetry</i></p> <p>Chair: Alexandra Salter</p> <p>Jessica Pressman</p> <p>The SCP Foundation: Literary Education as Remix</p> <p>-</p> <p>Sandra Guerreiro Dias</p> <p>The PO.EX Digital Archive: Towards an Experimental and Performative Pedagogy of Language</p> <p>-</p> <p>Joanna Walsh</p> <p>Zombie Creativity: the death and resurrection of the author in the age of artificial intelligence</p> <p>-</p> <p>Ricardo Pérez Martínez</p> <p>La inmensa biblioteca [Bibliotheca] contenida en el envoltorio circular [thecâ] llamado "Coelum liliveldense" de Juan Caramuel y Lobkowitz</p>
17.00	Snack Break			
17.30	<p>Session 5</p> <p><i>E-lit as Digital Humanities</i></p> <p>Chair: Odile Farge</p> <p>Chad Frisbie</p> <p>Decolonial World Textures: A Python-Derived Analytics of Deliberate Misspellings and Romanized Nahuatl in "Atomik Aztex"</p> <p>-</p> <p>Diogo Marques</p> <p>The CyberBaroque Project: From Baroque Graphic Poetry to Cyberliterature</p> <p>-</p> <p>Angelica Calhoun</p> <p>Creating "Between the Lines": the Design, Context, and Themes</p>			<p>Remote session 5</p> <p><i>Digital Heterotopies</i></p> <p>Chair: Leonardo Flores</p> <p>Judy Malloy</p> <p>Narrative in the Contemporary Social Media Environment</p> <p>-</p> <p>Nick Montfort</p> <p>A Line Alone: One-Liners in Comedy, Computation, and Poetry</p> <p>-</p> <p>David Ciccoricco</p> <p>Twine and Critical Moments: on systemic understanding</p>
18.30	<p>Session 6</p> <p><i>Education beyond the (E)book</i></p> <p>Chair: Perla Sasson-Henry</p> <p>María Mencía</p> <p>Creating, Reflecting and Teaching Interactive/ Inclusive Experience from the perspective of a practitioner</p> <p>-</p> <p>Sarah Ciston</p> <p>Creative Code Collective: A How-To Guide for Programming As a Caring Community Practice</p> <p>-</p> <p>Sarah Laiola</p> <p>Of Wellermen and Woodchucks: Revolutionary World-building through Memetic Storytelling on TikTok</p>			<p>Remote session 6</p> <p><i>Digital Heterotopies</i></p> <p>Chair: Rui Torres</p> <p>Mark Wolff</p> <p>Learning About Literary Form Through Code: Oulipian Formalism and Paul Braffort's USFAL</p> <p>-</p> <p>Alex Saum-Pascual</p> <p>Digital Literary Arts and the Web of Life: A Pedagogical and Research Proposal</p> <p>-</p> <p>Kristine Kelly:</p> <p>Unintentional intimacies on the video call: Blast Theory's Karen and personal space</p> <p>-</p> <p>Claus-Michael Schlesinger, Mona Ulrich and Adam Jorcik</p> <p>Counting The Loss Of E-Lit Works: How Big Are Our Time Capsules?</p>

19.30	Spare time for dinner
21.15	Evening session 1 (Auditorium) Leonardo Codamo, Fred Spencer Elm Story - Lillian-Yvonne Bertram and Keith Wilson E-Poetry Readings - Marcos De La Fuente, Maria de Los Angeles Martinez Estevez, Ismael Faro and Alec Ekvall Poetry 3.0 "The poet vs. The machine"



Time table	May 31			
	Auditorium	Aula Pigato	Aula Magna	Remote Room
8.30	<p>Session 7 <i>E-practitioning</i> Chair: Claudia Kozak</p> <p>Amélie Vallières Literary video games and teenagers: how to engage with digital literature, literacy, and culture -</p> <p>Eman Younis and Hisham Jubran Digital Literature in Higher Education in Israel -</p> <p>Mattia Bellini On electronic adaptations of literary texts: "Dante's Inferno" and Dante's "Inferno" -</p> <p>Calvin Olsen "A Place Where Disparate Things Join": Sutured Authorship at the Intersection(s) of Electronic Literature and Digital Humanities -</p> <p>Lois Burke 'From Manuscript to Digital Intertextuality: Tracing a History of Youth Fanfiction'</p>	<p>Panel 5 <i>Alrchive and UXpoetry</i></p> <p>Andrew Klobucar, Sharla Sava, Maria Aladren, Rob Wittig, Maria Lantin and Kedrick James The Community and the Algorithm: Building an Interactive Poetics for the Digital Classroom</p>	<p>Exhibition opened</p>	<p>Remote session 7 <i>E-practitioning</i> Chair: Christian Andersen</p> <p>Monique Tschofen, Angela Joosse, Kari Maaren, Izabella Pruska-Oldenhof, Jolene Armstrong and Siobhan O'Flynn Speculative Archives and World Building: The Decameron 2 -</p> <p>Kyle Booten Interpassivity: Why Aren't We All Talking About It? (lightning talk) -</p> <p>Svetlana Kuchina Electronic literature as teaching tools: structural and typological aspects -</p> <p>Maya Zalbidea Paniagua Teaching Rupi Kaur's Insta Poetry to Raise Awareness about Diversity, Gender and Sustainability -</p>
10.00	<p>Keynote (Auditorium):</p> <p>Daniela Calisi Systems of recombinant emergent meaning for the narration of complex social phenomena</p>			
11.00	<p>Coffee Break</p>			
11.30	<p>Session 8 <i>E-practitioning</i> Chair: Anna Nacher</p> <p>María Goicoechea de Jorge Crossing Bridges: Transliteracy and Post-digital Electronic Literature for Children -</p> <p>Mellet Margot Understanding Digital Writing through Distance Learning -</p> <p>Eleonora Acerra, Nathalie Lacelle and Magali Brunel An exploratory digital literature circle of teachers and researchers from France and Quebec: from personal reading to didactic transposition</p>	<p>Panel 6 <i>E-practitioning</i></p> <p>Andréa Catrópa, Vinicius Carvalho Pereira, Rogério Barbosa da Silva, Andréia Shirley Taciana de Oliveira and Carmélia Daniel dos Santos Formas híbridas e emergentes: novos modos de circulação e leitura de e-lit</p>	<p>Exhibition opened</p>	<p>Remote session 8 <i>Alrchive and UXPoetry</i> Chair: Caitlin Fisher</p> <p>John Cayley Scoring the Spelt Air: practice-based, notebook-platform, literate-programming infrastructure for poetic language art -</p> <p>Dani Spinosa and Eric Schmaltz Where in the Web is SwiftCurrent? -</p> <p>Zach Whalen Can a Computer-Generated Book Matter?: NaNoGenMo as Critical Media Art -</p> <p>Mirren Strahan #booksthatmademecry and BookTok's affect-driven book review culture</p>
12.30	<p>Session 9 <i>Alrchive and UXPoetry</i> Chair: Oreto Doménech</p> <p>Margarita Molina Fernandez Describing, classifying, and analyzing tools for digital comics readers and creators -</p> <p>Hannes Bajohr The collapse of the text/image distinction: What Transformers mean for digital literature -</p> <p>Emmanuelle Lescouet and Marcello Vitali-Rosati Documenting electronic heterogeneous literature</p>	<p>Panel 7 <i>E-practitioning</i></p> <p>Verónica Paula Gómez, Carolina Gainza Cortés, Rejane Rocha, Manáña Aires Athayde and Claudia Kozak La (falta de) institucionalización de la literatura digital en los sistemas educativos latinoamericanos</p>	<p>Exhibition opened</p>	<p>Remote session 9 <i>Coding education</i> Chair: Søren Pold</p> <p>Leah Henrickson The Procedural Rhetoric of Pedagogy: A Reflection on Teaching Digital Storytelling in a UK University -</p> <p>Ben Grosser Minus: How Anti-Capitalist Constraint Drives Novel Composition on a Finite Social Network -</p> <p>Simone Murray Teaching Electronic Literature as Spectrum, not Silo</p>

13.30	Spare time for lunch			
15.00	<p style="text-align: center;">Session 10 <i>Education on diversity and sustainability</i> Chair: Roberta Iadoveia</p> <p style="text-align: center;">Katherine Yang Coem: A Poetic Programming Language -</p> <p style="text-align: center;">Jameson Kismet Bell Re-Locating the Anthology: A Field Guide to Literary Annotation -</p> <p style="text-align: center;">Michaela Pnacekova Home Is the World - An Autoethnography in Miro Board</p>	<p style="text-align: center;">Panel 8 <i>Education on diversity and sustainability</i></p> <p style="text-align: center;">Perla Sasson-Henry, Angélica Huizar, Milton Laüfer and Rodolfo Mata E-lit: Its affordances for expression of identity, individual as well as collective memory, justice and the denunciation of social discrimination and abuse of power</p>	Exhibition opened	<p style="text-align: center;">Remote Panel 1 <i>Coding education</i></p> <p style="text-align: center;">Amy Spencer, Agnieszka Przybyszewska and Tom Abba Amplified publishing: how creators, researchers and technologists can co-create the future of literature</p>
16.00	<p style="text-align: center;">Session 11 <i>Education on diversity and sustainability</i> Chair: Alexandra Martin</p> <p style="text-align: center;">Andrew Kalaidjian: Digital Saturnalia: Electronic Literature in the Anthropocene -</p> <p style="text-align: center;">Jose Aburto and Roberto Valdivia: Unanchay, In search of a de-ideologized and electronic reading comprehension -</p> <p style="text-align: center;">Odile Farge and Philippe Bootz: "Pour une littérature orientée citoyen / Towards a citizen-oriented literacy"</p>	<p style="text-align: center;">Panel 9 <i>Education on diversity and sustainability</i></p> <p style="text-align: center;">Søren Bro Pold, Pat Badani, Roderick Coover, Flavia Caviezel and Anna Nacher: Breathing, Modality And Human-Nonhuman interaction A Roundtable On Learning Ways To Address Environmental Conditions Through the Electronic Literature and the Arts</p>	Exhibition opened.	<p style="text-align: center;">Remote Workshop 1</p> <p style="text-align: center;">Dene Grigar, Deena Larsen, Judy Malloy, Lyle Skains, Astrid Ensslin and Marjorie Luesebrink Legends, Myths and Magic of Electronic Literature: Full Day Open House & Workshop</p>
17.00	Snack Break			
17.30	<p style="text-align: center;">Session 12 <i>We are platforms</i> Chair: Rodolfo Mata</p> <p style="text-align: center;">Mallen Clifton Reading Between the Memes: Local Intertextuality in Third Generation Electronic Literature -</p> <p style="text-align: center;">Christian Ulrik Andersen Techniques Of The Face - the art and politics of the video conference interface -</p> <p style="text-align: center;">Stuart Moulthrop Back to the Garden</p>	-	-	<p style="text-align: center;">Remote Workshop 1 (continue)</p>
18.30	<p style="text-align: center;">Panel 10 <i>We are platforms</i></p> <p style="text-align: center;">Anastasia Salter, Mark Marino, David Ciccoricco, Chloe Anna Milligan and Ps Berge: Are We Platforms? Rethinking Pandemic Pedagogies of Electronic Literature</p>	-	-	<p style="text-align: center;">Remote Workshop 1 (end 19.00)</p>
19.30	Spare time for dinner			
21.15	<p style="text-align: center;">Evening session 2</p> <p style="text-align: center;">Mark America Lake Como Remix -</p> <p style="text-align: center;">Peter Purg Unlearning Pieces -</p> <p style="text-align: center;">Judd Morrissey, Mark Jeffery and Abraham Avnisan Archange of History (Liner Notes for The Tenders) -</p> <p style="text-align: center;">Dj Malinowski: Access Alone (digital performance)</p>			

Time table	June 1			
	Auditorium	Aula Pigato	Aula Magna	Remote Room
8.30	<p>Session 13 <i>E-practitioning</i> Chair: María Goicoechea</p> <p>Paul Echeverria and Eric Stewart Caves, Cubes and Cabinets: Personal Chronology as a Portal to Interactive Space</p> <p>Cristina Loi, Astrid Ensslin, Moniek Kuijpers and Gerhard Lauer Motivations for reading, genre preferences and transformative effects: an empirical study on digital fiction readers</p>	<p>Panel 11 <i>Education on diversity and sustainability</i></p> <p>Anna Nacher, Andrew Klobucar, Margaret Rhee, Samya Brata Roy and Shanmugapriya T. Whose e-lit is it anyway?</p>	Exhibition opened	<p>Remote Panel 2 <i>Coding Education</i></p> <p>Mariusz Pisarski, Agnieszka Przybyszewska, Elżbieta Winięcka and Monika Górka-Olesińska Teaching e-literature to (e)verybody. From collaboration and remix to institutional partnerships in Poland</p>
10.00	<p>Keynote:</p> <p>Natalia Fedorova From inside the Enemy</p>			
11.00	<p>Coffee Break</p>			
11.30	<p>Panel 12 <i>E-Lit as Digital Humanities</i></p> <p>Leonardo Flores, Amanda Hodes, James Ryan, Nick Montfort, Angela Chang, Milton Läuffer, Andrew Demirjian and Sarah Whitcomb Laiola Lightning talks on Electronic Literature Publication Venues</p>	<p>Panel 13 <i>Education beyond the (e)book</i></p> <p>Jonathan Barbara, Hartmut Koenitz, Michael Schlauch, Mattia Bellini and Péter Kristóf Makai Interactive Digital Narratives in Education</p>	Exhibition opened	<p>Remote Panel 3 <i>Digital Heterotopies</i></p> <p>Kedrick James, Effiam Yung, Yuya Takeda, Rachel Horst and Esteban Morales The conspiracy of violent and poetic futures; or digital texts, interpretation, and the imagined real</p>
12.30	<p>Panel 14 <i>Digital Heterotopies</i></p> <p>Bertrand Gervais, Alexandra L Martin and Johann-Michael Fiset Building a Digital Ecosystem Dedicated to the Study of Contemporary Imagination</p>	<p>Panel 15 <i>Digital Heterotopies</i></p> <p>Emmanuelle Lescouet Notifictions: smart reading and daily texts</p> <p>Leanne Johnson Working in Translation? Lessons learned on building a multilingual, interactive concrete poem (LT)</p> <p>Jennifer J Dellner How to Rob a Bank with These Waves of Girls while Flash is dying</p> <p>Oreto Domenech and Silvia Karina López Literature in the Digital Age: where is the action?</p>	Exhibition opened	<p>Remote Panel 4 <i>Coding Education</i></p> <p>Lai-Tze Fan, Marjorie C. Luesebrink, Caitlin Fisher, Jason Lajoie, Erik Loyer, Lulu Liu and Leslie Xin Teaching E-Lit: Interdisciplinary, Interactive, and Intra-active Approaches</p>
13.30	<p>Spare time for lunch</p>			
15.00	<p>Panel 16 <i>Airchive and UXpoetry</i></p> <p>Deena Larsen, Jules Chatelain, Amira Hanafi, Samya Brata Roy and Lyle Skains How do we Engage and Save the World-An Open Discussion Panel</p>	<p>Hybrid Session 1 <i>E-Lit as Digital Humanities</i> Chair: Andréa Catrópa</p> <p>Manuel Broullon Creative writing & Transmedia Learning: The Transmedia Lab of the Complutense University of Madrid</p> <p>Erika Fülöp Writing across disciplines: Interdisciplinary learning through digital co-creation</p> <p>David Peeters Into the Mental Story World: An Empirical Approach to the Perception of Digital Literature</p> <p>Rosamond S.King Everything Old Is New Again: Black Healing in NourbeSe Philip's Electronic Poetry</p>	Exhibition opened	<p>Remote Panel 5 <i>Airchive and UXPoetry</i></p> <p>Sidia Fiorato, Valentina Adami, Leif Dahlberg and Chiara Battisti Mapping Literary Words: Creating multimodal worlds</p>

16.00	<p>Panel 17 <i>Archive and UXpoetry</i></p> <p>Kathi Inman Berens, John Murray, Lyle Skains, Rui Torres and Mia Zamora Making the Electronic Literature Collection Volume 4</p>	<p>Hybrid Session 2 <i>Coding Education</i></p> <p>Eman Younis, Hisham Jubran, Fatma Mohamed, Latifa Chahbi, Achour Touama, Zuhair Obeidat, Nadia Braikate, Samar Dayyoub, Ahmed Fadel Shablol, Mohammad Habeeb , Maysaa Tarabay Arabic E-lit and Education</p>	Exhibition opened.	<p>Remote Panel 6 <i>Education beyond the (e)book</i></p> <p>Michael Hurtado Enríquez, Pamela Medina Garcia, José Ignacio López Ramírez-Gastón and Lee López Castro The e-lit in the pedagogical space 2.0: electronic literature in the new normality of Peruvian school and university education</p>
17.00	<p>Short report</p> <p>Mark Marino and María Goicoechea "Mentor and Mentoring" Exhibition</p>			
17.30	<p>ELO Town Hall</p>			
18.00	<p>ELO 2022 Committee Farewell</p>			
19.30	<p>Gala Apericena (registration opening on May 26)</p>			

Special Electronic Opificium, Workshop and other activities

Time table	May 31	June 1
	Electronic Opificium Room	Electronic Opificium Room
8.30 - 13.30	<p>Arianna Reiche and Andrea Holck (8.30-11.30) Creative Course Planning Across Digital Mediums: Literacies and Pedagogy</p> <p>Rob Wittig (11.30-13.30 ca) Netprov for the Classroom and Beyond</p>	<p>John T. Murray, Mark Marino and Talan Memmott (8.30-11.30 ca) The UnderAcademy Presents: Enter the e-Lit-a-Verse</p> <p>Hannah Ackermans (11.30-13.30) Workshop: Alt Text as a Digital Literacy Skill in Electronic Literature</p>
14.00 - 17.00	<p>Dimitri Bettina, Marzio Ghezzi and CFP young team (in presence workshop for children) Le STEAM al centro. Laboratorio di coding, meccatronica e realtà aumentata/virtuale</p>	<p>Dimitri Bettina, Marzio Ghezzi and CFP young team (in presence workshop for children) Le STEAM al centro. Laboratorio di coding, meccatronica e realtà aumentata/virtuale</p>
17.00 - 19.00	<p>Deena Larsen, Jules Chatelain, Amira Hanafit, Samya Roy and Lyle Skains Let's Engage the World--A Reading/Writing Workshop online and in person Linked with Panel</p>	-

Collegio Gallio Courtyard (30, 31 May, 1 June)	
8.30 - 17.00	<p>Exhibition Rileggimi Politecnico di Milano, Students</p>
8.30 - 17.00	<p>Exhibition Infopoetry Politecnico di Milano, Students</p>