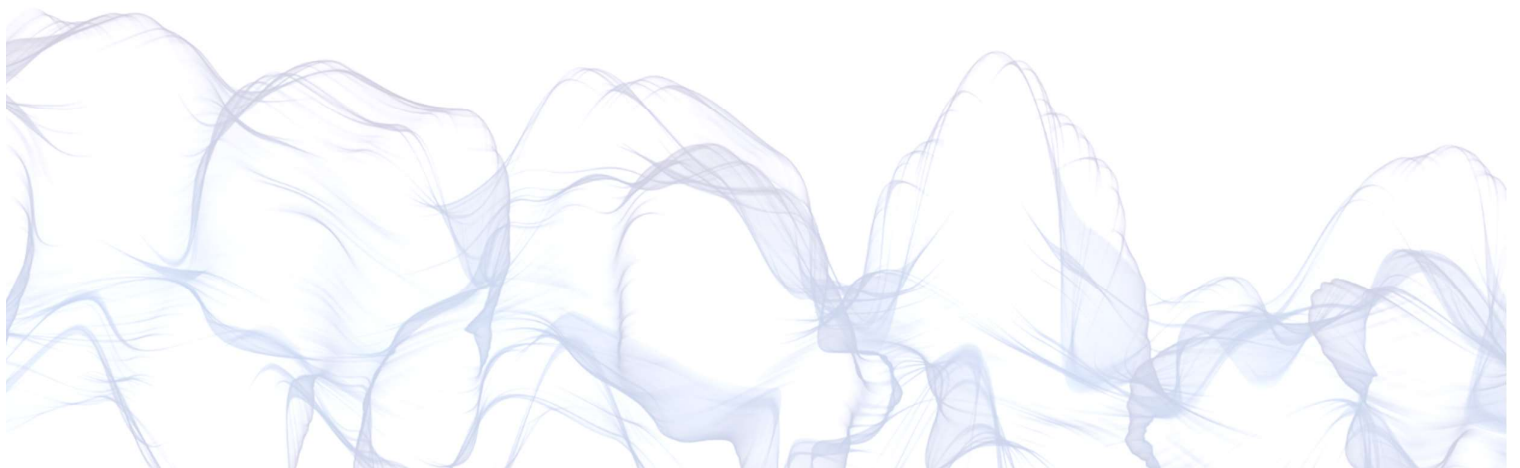


May 30				
Time table	Auditorium	Aula Pigato	Aula Magna	Remote Room
8.30	Registration of the participants (Auditorium)			
9.30	<p>Welcome session Introduction to the ELO 2022 Conference and Art Festival</p>	-	-	-
10.00	<p>Keynote: Roberto and Gualtiero Carraro Immersive education and metaverse for culture</p>	-	-	-
11.00	Coffee Break			
11.30	<p>Session 1 <i>Coding Education</i></p> <p>Serge Bouchardon and Magali Brunel Teaching Digital Literature in High Schools: a French Study -</p> <p>Leonardo Flores Teaching Ethnic American Electronic Literature -</p> <p>Maja Hoić Your personalized electronic fairy tale – building a e-lit fairy tale in schools</p>	<p>Panel 1 <i>Education beyond the (e)book</i></p> <p>Jonathan Barbara, Hartmut Koenitz, Michael Schlauch, Mattia Bellini and Péter Kristóf Makai Interactive Digital Narratives in Education</p>	Exhibition opened	<p>Remote session 1 <i>E-lit as Digital Humanities</i></p> <p>Judith Pintar If Else: Interactive Narrative Thinking as a Twisty Path to Programming Fluency -</p> <p>Agustín Reyes-Torres and Margarida Castellano Sanz Producing Meaning through E-Literature and digital practices in Foreign Language Teachers' Education: An interdisciplinary project based on the Pedagogy of Multiliteracies -</p> <p>David Thomas Henry Wright Translating Electronic Literature from English to Japanese: Problems, Pitfalls, and Opportunities -</p> <p>Carlota Salvador Megias Critical-Creative Digital Scholarship in Philosophy – and Beyond</p>
12.30	<p>Session 2 <i>Coding Education</i></p> <p>Kenneth Alba 36 Blackbirds: Procedural Poetry, Prompt Programming, and Technonecromancy -</p> <p>Siebe Bluijs Electronic Literature and the Problem of the Avant-Garde -</p> <p>Elizabeth Losh Pedagogical Philosophy and the Infrastructural Imagination in Electronic Literature</p>	<p>Panel 2 <i>Education beyond the (e)book</i></p> <p>Mark Amerika, Laura Kim, Janneke Adema, Gary Hall and Will Luers Experimental Post-Publishing and Performance Pedagogy</p>	Exhibition opened	<p>Remote session 2 <i>Education beyond the (e)book</i></p> <p>Yolanda De Gregorio E-lit as bridges of understanding. The case of "The Winnipeg: The Poem that Crossed the Atlantic". -</p> <p>Marie-Luise Meier and Malte Wendt Storytelling simulators: Narrative elements and the role of the player in contemporary video games -</p> <p>Amy Spencer Do-It-Yourself Digital Writing: Skill Sharing, Creativity and Technology -</p> <p>Jeremy Douglass Digital Narratives in the Cards: building, collecting, trading, spreading, and shuffling stories</p>
13.30	Spare time for lunch			

15.00	<p>Session 3 <i>E-lit as Digital Humanities</i></p> <p>Gabriel Tremblay-Gaudette Apprendre l'hypertextualité dans un hypertexte: le Twine de formation à Twine comme initiation au texte multilinéaire réactif -</p> <p>Vincent Cliche and Gabriel Tremblay-Gaudette Interventions littéraires en environnements vidéoludiques: Le Collectif Obèle et ses projets -</p> <p>Sébastien Appiotti and Alexandra Saemmer My databased others - writing fictional profiles on social media</p>	<p>Panel 3 <i>E-practitioning</i></p> <p>Søren Bro Pold, Christian Ulrik Andersen, Malthe Stavnig Erslev and Pablo Rodrigo Velasco González Platform Conference Data: Critical Data Analysis of ELO 2021, Platform (Post?) Pandemic</p>	Exhibition opened	<p>Remote session 3 <i>E-practitioning</i></p> <p>-</p> <p>Jason Boyd Teaching Procedural Creativity with Twine -</p> <p>Vincent Cellucci and Marc Aubanel Poetry, Purpose, and Provocation in River Writer VR -</p> <p>Jeneen Naji Instapoetics and algorithmic agency -</p> <p>Sasha Stiles Poetry Is the Original Blockchain</p>
16.00	<p>Session 4 <i>E-lit as Digital Humanities</i></p> <p>Nolwenn Tréhondart Digital literature and teacher training -</p> <p>Oreto Domenech and Silvia Karina López Literature in the Digital Age: where is the action? -</p> <p>Giorgio Busi Rizzi The murder of the author: Generated detective and digital comics' new literacy</p>	<p>Panel 4 <i>Coding Education</i></p> <p>Ana Maria Machado, Cecília Magalhães, Ana Albuquerque E Aguiar and Jaqueline Conte Learning, teaching, creating, and experimenting with digital literature in Portuguese-speaking contexts</p>	Exhibition opened.	<p>Remote session 4 <i>AIrchive and UXPoetry</i></p> <p>Jessica Pressman The SCP Foundation: Literary Education as Remix -</p> <p>Sandra Guerreiro Dias The PO.EX Digital Archive: Towards an Experimental and Performative Pedagogy of Language -</p> <p>Joanna Walsh Zombie Creativity: the death and resurrection of the author in the age of artificial intelligence -</p> <p>Ricardo Pérez Martínez La inmensa biblioteca [Bibliotheca] contenida en el envoltorio circular [thecâ] llamado "Coelum Iliiveldense" de Juan Caramuel y Lobkowitz</p>
17.00	Snack Break			
17.30	<p>Session 5 <i>E-lit as Digital Humanities</i></p> <p>Chad Frisbie Decolonial World Textures: A Python-Derived Analytics of Deliberate Misspellings and Romanized Nahuatl in "Atomik Aztex" -</p> <p>Diogo Marques The CyberBaroque Project: From Baroque Graphic Poetry to Cyberliterature -</p> <p>Angelica Calhoun Creating "Between the Lines": the Design, Context, and Themes</p>	-	-	<p>Remote session 5 <i>Digital Heterotopies</i></p> <p>Judy Malloy Narrative in the Contemporary Social Media Environment -</p> <p>Nick Montfort A Line Alone: One-Liners in Comedy, Computation, and Poetry -</p> <p>David Ciccoricco Twine and Critical Moments: on systemic understanding</p>
18.30	<p>Session 6 <i>Education beyond the (E)book</i></p> <p>María Mencía Creating, Reflecting and Teaching Interactive/ Inclusive Experience from the perspective of a practitioner -</p> <p>Sarah Ciston Creative Code Collective: A How-To Guide for Programming As a Caring Community Practice -</p> <p>Sarah Laiola Of Wellermen and Woodchucks: Revolutionary World-building through Memetic Storytelling on TikTok</p>	-	-	<p>Remote session 6 <i>Digital Heterotopies</i></p> <p>Mark Wolff Learning About Literary Form Through Code: Oulipian Formalism and Paul Braffort's USFAL -</p> <p>Alex Saum-Pascual Digital Literary Arts and the Web of Life: A Pedagogical and Research Proposal -</p> <p>Kristine Kelly: Unintentional intimacies on the video call: Blast Theory's Karen and personal space -</p> <p>Claus-Michael Schlesinger, Mona Ulrich and Adam Jorczik Counting The Loss Of E-Lit Works: How Big Are Our Time Capsules?</p>

19.30	Spare time for dinner		
21.30	<p style="text-align: center;">Evening session 1</p> <p style="text-align: center;">Leonardo Codamo, Fred Spencer Elm Story -</p> <p style="text-align: center;">Lillian-Yvonne Bertram and Leonardo Flores: E-Poetry Readings -</p> <p style="text-align: center;">Nicholas O'Brien The Last Survey: A Live Play Through</p>	-	-



Time table	May 31			
	Auditorium	Aula Pigato	Aula Magna	Remote Room
8.30	<p>Session 7 <i>E-practitioning</i></p> <p>Amélie Vallières Literary video games and teenagers: how to engage with digital literature, literacy, and culture -</p> <p>Eman Younis and Hisham Jubran Digital Literature in Higher Education in Israel -</p> <p>Mattia Bellini On electronic adaptations of literary texts: "Dante's Inferno" and Dante's "Inferno" -</p> <p>Calvin Olsen "A Place Where Disparate Things Join": Sutured Authorship at the Intersection(s) of Electronic Literature and Digital Humanities -</p> <p>Lois Burke 'From Manuscript to Digital Intertextuality: Tracing a History of Youth Fanfiction'</p>	<p>Panel 5 <i>AIrchive and UXpoetry</i></p> <p>Andrew Klobucar, Sharla Sava, Maria Aladren, Rob Wittig, Maria Lantin and Kedrick James The Community and the Algorithm: Building an Interactive Poetics for the Digital Classroom</p>	Exhibition opened	<p>Remote session 7 <i>E-practitioning</i></p> <p>Monique Tschofen, Angela Joosse, Kari Maaren, Izabella Pruska-Oldenhof, Jolene Armstrong and Siobhan O'Flynn Speculative Archives and World Building: The Decameron 2 -</p> <p>Kyle Booten Interpassivity: Why Aren't We All Talking About It? (lightning talk) -</p> <p>Svetlana Kuchina Electronic literature as teaching tools: structural and typological aspects -</p> <p>Maya Zalbidea Paniagua Teaching Rupi Kaur's Insta Poetry to Raise Awareness about Diversity, Gender and Sustainability -</p>
10.00	<p>Keynote:</p> <p>Daniela Calisi Systems of recombinant emergent meaning for the narration of complex social phenomena</p>	-	-	-
11.00	Coffee Break			
11.30	<p>Session 8 <i>E-practitioning</i></p> <p>María Goicoechea de Jorge Crossing Bridges: Transliteracy and Post-digital Electronic Literature for Children -</p> <p>Mellet Margot Understanding Digital Writing through Distance Learning -</p> <p>Eleonora Acerra, Nathalie Lacelle and Magali Brunel An exploratory digital literature circle of teachers and researchers from France and Quebec: from personal reading to didactic transposition</p>	<p>Panel 6 <i>E-practitioning</i></p> <p>Andréa Catrópa, Vinícius Carvalho Pereira, Rogério Barbosa da Silva, Andréia Shirley Taciana de Oliveira and Carmélia Daniel dos Santos Formas híbridas e emergentes: novos modos de circulação e leitura de e-lit</p>	Exhibition opened	<p>Remote session 8 <i>AIrchive and UXPoetry</i></p> <p>John Cayley Scoring the Spelt Air: practice-based, notebook-platform, literate-programming infrastructure for poetic language art -</p> <p>Dani Spinosa and Eric Schmalz Where in the Web is SwiftCurrent? -</p> <p>Zach Whalen Can a Computer-Generated Book Matter?: NaNoGenMo as Critical Media Art -</p> <p>Mirren Strahan #booksthatmademecry and BookTok's affect-driven book review culture</p>
12.30	<p>Session 9 <i>AIrchive and UXPoetry</i></p> <p>Margarita Molina Fernandez Describing, classifying, and analyzing tools for digital comics readers and creators -</p> <p>Hannes Bajohr The collapse of the text/image distinction: What Transformers mean for digital literature -</p>	<p>Panel 7 <i>E-practitioning</i></p> <p>Verónica Paula Gómez, Carolina Gainza Cortés, Rejane Rocha, Manaíra Aires Athayde and Claudia Kozak La (falta de) institucionalización de la literatura digital en los sistemas educativos latinoamericanos</p>	Exhibition opened	<p>Remote session 9 <i>Coding education</i></p> <p>Leah Henrickson The Procedural Rhetoric of Pedagogy: A Reflection on Teaching Digital Storytelling in a UK University -</p> <p>Filipa Calado Hypertext Erotics in Caitlin Fisher's "These Waves of Girls" -</p> <p>Ben Grosser Minus: How Anti-Capitalist Constraint Drives Novel Composition on a Finite Social Network</p>

	Emmanuelle Lescouet and Marcello Vitali-Rosati Documenting electronic heterogeneous literature			Simone Murray Teaching Electronic Literature as Spectrum, not Silo
13.30	Spare time for lunch			
15.00	Session 10 <i>Education on diversity and sustainability</i> Katherine Yang Coem: A Poetic Programming Language - Jameson Kismet Bell Re-Locating the Anthology: A Field Guide to Literary Annotation - Michaela Pnacekova Home Is the World - An Autoethnography in Miro Board	Panel 8 <i>Education on diversity and sustainability</i> Perla Sasson-Henry, Angélica Huizar, Milton Laüfer and Rodolfo Mata E-lit: Its affordances for expression of identity, individual as well as collective memory, justice and the denunciation of social discrimination and abuse of power	Exhibition opened	Remote Panel 1 <i>Coding education</i> Amy Spencer, Agnieszka Przybyszewska and Tom Abba Amplified publishing: how creators, researchers and technologists can co-create the future of literature
16.00	Session 11 <i>Education on diversity and sustainability</i> Andrew Kalaidjian: Digital Saturnalia: Electronic Literature in the Anthropocene - Jose Aburto and Roberto Valdivia: Unanchay, In search of a de-ideologized and electronic reading comprehension - Odile Farge: Education in Digital Literacy and Digital Citizenship in Transitional Times	Panel 9 <i>Education on diversity and sustainability</i> Søren Bro Pold, Pat Badani, Roderick Coover, Flavia Caviezel and Anna Nacher: Breathing, Modality And Human-Nonhuman interaction A Roundtable On Learning Ways To Address Environmental Conditions Through the Electronic Literature and the Arts	Exhibition opened.	Remote Workshop 1 Dene Grigar, Deena Larsen, Judy Malloy, Lyle Skains, Astrid Ensslin and Marjorie Luesebrink Legends, Myths and Magic of Electronic Literature: Full Day Open House & Workshop
17.00	Snack Break			
17.30	Session 12 We are platforms Mallen Clifton Reading Between the Memes: Local Intertextuality in Third Generation Electronic Literature - Christian Ulrik Andersen Techniques Of The Face - the art and politics of the video conference interface - Stuart Moulthrop Back to the Garden	-	-	Remote Workshop 1 (continue)
18.30	Panel 10 <i>We are platforms</i> Anastasia Salter, Mark Marino, David Ciccoricco, Chloe Anna Milligan and Ps Berge: Are We Platforms? Rethinking Pandemic Pedagogies of Electronic Literature	-	-	Remote Workshop 1 (end 19.00)
19.30	Spare time for dinner			
21.30	Evening session 2 Peter Purg Unlearning Pieces - Judd Morrissey, Mark Jeffery and Abraham Avnisan Archange of History (Liner Notes for The Tenders) - Dj Malinowski: Access Alone (digital performance)	-	-	-

Time table	June 1			
	Auditorium	Aula Pigato	Aula Magna	Remote Room
8.30	<p>Session 13 <i>E-practitioning</i></p> <p>Paul Echeverria and Eric Stewart Caves, Cubes and Cabinets: Personal Chronology as a Portal to Interactive Space</p> <p>-</p> <p>Cristina Loi, Astrid Ensslin, Moniek Kuijpers and Gerhard Lauer Motivations for reading, genre preferences and transformative effects: an empirical study on digital fiction readers</p>	<p>Panel 11 <i>Education on diversity and sustainability</i></p> <p>Anna Nacher, Andrew Klobucar, Margaret Rhee, Samya Brata Roy and Shanmugapriya T. Whose e-lit is it anyway?</p>	Exhibition opened	<p>Remote Panel 2 <i>Coding Education</i></p> <p>Mariusz Pisarski, Agnieszka Przybyszewska, Elzbieta Winiecka and Monika Górska-Olesińska Teaching e-literature to (e)verybody. From collaboration and remix to institutional partnerships in Poland</p>
10.00	<p>Keynote:</p> <p>Special Session</p>		-	-
11.00	Coffee Break			
11.30	<p>Panel 12 <i>E-Lit as Digital Humanities</i></p> <p>Leonardo Flores, Amanda Hodes, James Ryan, Nick Montfort, Angela Chang, Milton Läuffer, Andrew Demirjian and Sarah Whitcomb Laiola Lightning talks on Electronic Literature Publication Venues</p>	<p>Panel 13 <i>E-Practicing</i></p> <p>Roberta Iadevaia, Fabrizio Venerandi, Paola Carbone and Laura Santini Teaching & learning (with) e-lit in Italy and the new LEI community</p>	Exhibition opened	<p>Remote Panel 3 <i>Digital Heterotopies</i></p> <p>Kedrick James, Effiam Yung, Yuya Takeda, Rachel Horst and Esteban Morales The conspiracy of violent and poetic futures; or digital texts, interpretation, and the imagined real</p>
12.30	<p>Panel 14 <i>Digital Heterotopies</i></p> <p>Bertrand Gervais, Alexandra L Martin and Yohann-Michael Fiset Building a Digital Ecosystem Dedicated to the Study of Contemporary Imagination</p>	<p>Panel 15 <i>Digital Heterotopies</i></p> <p>Emmanuelle Lescouet, Leanne Johnson, Jennifer J Dellner Lighting talks on culture and practices</p>	Exhibition opened	<p>Remote Panel 4 <i>Coding Education</i></p> <p>Lai-Tze Fan, Marjorie C. Luesebrink, Caitlin Fisher, Jason Lajoie, Erik Loyer, Lulu Liu and Leslie Xin Teaching E-Lit: Interdisciplinary, Interactive, and Intra-active Approaches</p>
13.30	Spare time for lunch			
15.00	<p>Panel 16 <i>ARchive and UXpoetry</i></p> <p>Deena Larsen, Jules Chatelain, Amira Hanafi, Samya Brata Roy and Lyle Skains How do we Engage and Save the World-An Open Discussion Panel</p>	<p>Hybrid Session 1 <i>E-Lit as Digital Humanities</i></p> <p>Manuel Broullon Creative writing & Transmedia Learning: The Transmedia Lab of the Complutense University of Madrid</p> <p>-</p> <p>Erika Fülöp Writing across disciplines: Interdisciplinary learning through digital co-creation</p> <p>-</p> <p>David Peeters Into the Mental Story World: An Empirical Approach to the Perception of Digital Literature</p> <p>-</p> <p>Rosamond S.King Everything Old Is New Again: Black Healing in NourbeSe Philip's Electronic Poetry</p>	Exhibition opened	<p>Remote Panel 5 <i>ARchive and UXPoetry</i></p> <p>Sidia Fiorato, Valentina Adami, Leif Dahlberg and Chiara Battisti Mapping Literary Words: Creating multimodal worlds</p>
16.00	<p>Panel 17 <i>ARchive and UXpoetry</i></p> <p>Kathi Inman Berens, John Murray, Lyle Skains, Rui Torres and Mia Zamora Making the Electronic Literature Collection Volume 4</p>	<p>Hybrid Session 2 <i>Coding Education</i></p> <p>Eman Younis, Hisham Jubran, Fatma Mohamed, Latifa Chahbi, Achour Touama, Zuhair Obeidat, Nadia Braikate, Samar Dayyoub, Ahmed Fadel Shablol, Mohammad Habeeb , Mayssaa Tarabay Arabic E-lit and Education</p>	Exhibition opened.	<p>Remote Panel 6 <i>Education beyond the (e)book</i></p> <p>Michael Hurtado Enriquez, Pamela Medina Garcia, José Ignacio López Ramírez-Gastón and Lee López Castro The e-lit in the pedagogical space 2.0: electronic literature in the new normality of Peruvian school and university education</p>

17.00	Short report Mark Marino and María Goicoechea "Mentor and Mentoring" Exhibition	-	-	-
17.30	Farewell	-	-	-
18.30	Gala Apericena (registration opening on May 24)			

Special Electronic Opificium

Time table	May 31	June 1
	Electronic Opificium Room	Electronic Opificium Room
8.30 - 13.30	Workshop <i>Electronic Opificium</i> Deena Larsen, Jules Chatelain, Amira Hanafit, Samya Roy and Lyle Skains Let's Engage the World--A Reading/Writing Workshop online and in person Linked with Panel	Workshop <i>Electronic Opificium</i> Hannah Ackermans Workshop: Alt Text as a Digital Literacy Skill in Electronic Literature
14.00 - 17.00	Workshop <i>Electronic Opificium</i> Dimitri Bettina, Marzio Ghezzi and CFP young team Le STEAM al centro. Laboratorio di coding, meccatronica e realtà aumentata/virtuale	Workshop <i>Electronic Opificium</i> Dimitri Bettina, Marzio Ghezzi and CFP young team Le STEAM al centro. Laboratorio di coding, meccatronica e realtà aumentata/virtuale
17.00 - 19.00	Ghost session Emilio Gordillo and Ana Parraguez From Anthropocentric to Collaborative ESD: The Urgency to Connect Human, Digital Critics, and Species in Education for Sustainable Development Arianna Reiche and Andrea Holck Creative Course Planning Across Digital Mediums: Literacies and Pedagogy	-

